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A Final Word From Our Host

By C. H. MILLER, Lincoln, Nebraska.

Past meetings have been held in cities so large that very few of the citizens knew that such a gathering was in session. At Lincoln, National Conventions are a rare occurrence, and this one will be the center of interest during the week. Already about one hundred Nebraskans have registered for the coming meeting and large numbers of our people will take advantage of the associate membership privilege.

Lincoln is locted just a little north of the geographical center of the United States. Railroads extend in all directions. Our city was one of the first to give full credit for private music work and the opportunity will be given of studying every phase of high school music. Two years ago we set a precedent when we gave the Opera Martha with an entire high school cast and orchestra—at that time only one member of the high school had studied voice. Today a large number are doing good work as private voice students. A demonstration of this work will be one of the features of the meeting.

Lincoln has four conservatories of music besides many private teachers. The State University with over 4,000 students, Wesleyan University with a large enrollment and several other educational institutions offer so much encouragement to cultural education that Lincoln has been called the "Athens of the West."

The public schools have not specialized in music, but every line of modern school activity has been vigorously pursued. Among the things

here that have attracted national attention are School Gardens, Junior Civic Leagues, Vocational Guidance, The Junior High School Organization, Prevocational Schools, Community Evening Schools, Efficiency Tests, and Athletic Supremacy. All the special subjects are given an equal chance for efficiency.

The State University has taken a leading position in the recognition of music education and representatives of that institution will be present to assist in the discussion of questions relating to the University.

The Hotel Lincoln is headquarters for the meeting. It will accommodate about four hundred members in first-class style provided the rooms are used to their normal capacity. But this result would be impossible if double rooms were used by only one person. So get your parties, and "double up." The rates are lower than in the larger cities. No one need pay more than \$2.50 for the best room and the majority will not pay more than one dollar or one dollar and a half. On Tuesday, Wednesday and Thursday evenings, dinner will be served in the large banquet hall for 75 cents each. The restaurants are numerous and very moderate in price, a good popular priced lunch room being operated in the hotel.

A small city has the advantage in distance. Every place where it is necessary for us to go is so near, that time and strength are not all consumed in moving from place to place.

We have eighteen grade schools,

three of them being prevocational schools and the others having the Junior High School organization. Each one has a department teacher who teaches all the music in the upper grades. The Clinton school has one teacher who teaches music in nearly all the grades. McKinley prevocational has one music teacher for nearly all the rooms during this semester.

Miss Haywood teaches the theoretical music in the High School and has charge of the musical programs given in Chapel. The bands and orchestras have professional leaders.

A new manual will be printed showing the organization and courses of study in the different departments of the work. A description of the

method of accrediting private lessons with the regulations governing the High School work will be distributed to the Supervisors.

We have no historical shrines, and only one monument; but this one of the two worthy ones of the great emancipator. Many will be interested to see "Fairview" the home of America's orator the "Great American Commoner", William Jennings Bryan.

If your visit to Lincoln it not profitable and instructive, it will not be through lack of intention or effort on the part of the hosts. You have heard of western hospitality. We await your coming, knowing that you will bring to us more than we can give you.

Why Go To Lincoln?

A Symposium by Twenty-five of Our Members

Editor's note: No better means of feeling the pulse of our members can be recommended than the perusal of our this month's symposium. The spirit in which these twenty-five contributors have consented to appear in print is excellently summarized in the following note which accompanied one article: "Am sending a little 'something' about the Conference at Lincoln. I hope it may help some faint hearted village supervisor to make her first appearance with us,—that is if you consider it worthy a place in the Journal. Writing articles is not one of my numerous (?) accomplishments, but being thoroughly in earnest for the betterment of musical interests, I am willing to add my little plea."

1. K. W. GHERKENS, Oberlin, Ohio.

Why Go?

Because Public School Music is in a tremendously important transitional stage just now, and because everybody therefore needs to know just as much as possible about what is being done, and about what new

ideas are being projected by those who are leaders in the field.

The best place in the world to find out these things is at the Supervisors' National Conference, and the fact that this year, at Lincoln, there is to be an opportunity not only of hearing new ideas presented and discussed, but also of seeing many new